

 Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52	SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in		
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Ref.: SU/BOS/ IDS / 568

Date: 18 - 09- 2025

To,

The Principal,
All Concerned Affiliated Colleges/Institutions
Shivaji University, Kolhapur

Subject : Regarding revised syllabi **Bachelor of Design (B. Des) Part -1 (Sem. I & II)** degree programme under the Faculty of Inter- Disciplinary Studies as per NEP-2020 (2.0).

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, nature of question paper and equivalence of **Bachelor of Design (B. Des) Part -1 (Sem. I & II)** for follower's degree programme under the Faculty of Inter- Disciplinary Studies as per National Education Policy, 2020 (NEP 2.0).

This syllabus, nature of question and equivalence shall be implemented from the academic year **2025-2026** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in NEP-2020 (Online Syllabus)

The question papers on the pre-revised syllabi of above-mentioned course will be set for the examinations to be held in October /November 2025 & March/April 2026. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours Faithfully

(Dr. S. M. Kubal)
Dy Registrar

Encl. : As above.

Copy to: For Information and necessary action.

1	The Dean, Faculty of IDS	7	Affiliation T. 1 & T. 2 Section
2	Director, Board of Examination and Evaluation	8	Appointment A & B Section
3	The Chairman, Respective Board of Studies	9	P.G.Seminar Section
4	All On Exam Section	10	I.T. Cell
5	Eligibility Section	11	Internal Quality Assurance Cell (IQAC)
6	P. G. Admission Section		

SHIVAJI UNIVERSITY, KOLHAPUR



Established 1962

Accredited by NAAC 'A++' Grade with CGPA 3.52

Revised Syllabus for
Bachelor of Design (B.Des) (NEP- 2.0)
PART – I
(Interior Design)

UNDER
FACULTY OF INTER DISCIPLINARY STUDIES – (IDS)

AS PER THE NATIONAL EDUCATION POLICY
(NEP – 2.0)

WITH MULTIPAL ENTRY & MULTIPAL EXIT OPTIONS
HAVING CHOICE BASED CREDIT SYSTEM

Structure, Scheme, & Syllabus for

**Syllabus to be Implemented
from Academic Year
2025-2026**

(Subject to the modifications that will be made from time to time)

1. Name of the Programme – BACHELOR OF DESIGN – Interior Design (B.Des) Under the faculty of Interdisciplinary Studies (IDS)

2. PREAMBLE:

The word DESIGN embraces all activities of human being we cannot name any field where Design activity is not involved. The meaning of word Design indicates that it is a systematic effort to analyze the end product, understand its function and design with such ingenuity as to have a unique combination of appropriate material, technology and aesthetic values to blend with choice of material and end use selected. In today's world where all activities are market driven, the importance of designing the environment with total emphasis on human comfort and sustainability is the mantra to succeed. This activity of Designing brings in to its fold built and un-built environment and calls for very sensitive designers who will constantly endeavor to enhance the quality of our surroundings. The activity embraces vital fields such as the buildings we occupy, the interior designing of the Spaces, Product Design, Furniture Design, Visual Communication, Apparel Design etc. This will explain the broad scope of the subject and its importance in our everyday life. It is also pertinent to note that a lot of research has been carried out on the psychological and visual aspects of Design and it is proved that the faculty of human being to produce more and with creativity gets enhanced in such well-planned and aesthetically designed environments. Well planned office buildings with work conducive interiors, well laid out landscaped gardens;

Supplement by minute detailing of product design signage etc. is an example of well-planned environment. This course is being introduced young and sensitive designers in various disciplines such as Interior Design, Product Design, Furniture Design, Set Design, Visual Communication Designation is felt that after pelting this course the graduates will have ample scope to work or practices Interior Designers, is so immense that the Designers will have sky as the limit for success. Due to globalization and GATE trade agreements in force, the Designers will have ample scope to work anywhere in the world and enhance the quality of work of human life around. Since Shivaji University is one of the pioneers to start this course, we feel that this and it will be able to provide good outlet to young talented Designers to show their creativity. We

hope that those students, who are on the outlook of some different profession, will be able to find fulfillment in this course. Since this is a self-employment-oriented course, graduates are likely to practice independently or alternatively find jobs with Co-Corporate Offices, Industrial Houses, Films and Advertisement Industry etc.

By considering limitations regarding – (1) Response of students (2) Infrastructure available in institute, we have started only one course i.e. Interior Designing for this academic year 2006- 2007. In syllabus we have tried to give every student the opportunity to in the degree course.

we would like to give them opportunity for further higher studies. This providing some qualified Interior Designers to ever demanding designing profession. So, I request you to go through the syllabus and give your suggestions. And because of in the course structure if possible, we request you to sanction all together the four year's syllabus in the meeting.

3. GENERAL OBJECTIVE OF THE PROGRAMME:

1. The Course Structure provides 30%Theory & 70% Practical including 90 days Industrial Training in the vacations is Mandatory to every student. framed in the programme to be a successfully Interior Designers.
- 2.The course provides scientific principles methods and design framework to engage and interior designing of residential and commercial interior spaces.
- 3.To prepare students to be academically comprehensive at working of complex systems of interior spaces such as HVAC, lighting and electricity plumbing. It also looks at the role of an interior designer's collaboration with various consultants in the profession
- 4.The course gives the students understanding of the final appearance of all exposed interior services and all finishes of natural and synthetic materials
- 5.The history course explores the changes in functional conventions and spatial outlines during the past century in the drawing detail and commercial establishments which then allow students to look at the interior design for spaces and other related development through a lens of history.

6. Students are offered a basket of elective courses as classroom based as well as workshop based. The electives include photography, graphic design, pottery, glass workshop, craft study etc
7. Students have to do professional practice as part of the curriculum, students undergo project training in the industry to match theory with practical on the job experience
8. Students needs to observe analyses and record object and environments in the detail through the medium of drawing and also it *aims at studying the design and drawing aspect by using computer added design method
9. Technical analysis can be done factors such as design criteria, ergonomics, cost aesthetics, styling, method of construction fabrication, user needs, health and safety, color, material finish environmental impact etc.

4. GENERAL PROGRAMME OUTCOME:

Program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed on website and communicated to teachers and students.

BACHELOR OF DESIGN – INTERIOR DESIGN – PROGRAM OUTCOMES:

1. Design knowledge
2. Problem analysis
3. Design/development of solutions
4. Conduct investigations of complex problems
5. Modern tool usage
6. The designer and society
7. Environment and sustainability
8. Ethics
9. Individual and team work
10. Communication
11. Project management and finance
12. Life-long learning

5. PROGRAM SPECIFIC OUTCOMES:

- ❖ PSO1: Ability to start own Enterprise.
- ❖ PSO2- Ability to Implement Historical & Cultural Impact in Design

6. DURATION:

- ❖ The Course shall be full time course.
- ❖ The Duration of Course shall be four years / Eight Semesters
- ❖ The course will be of Four Year's Degree course within practical training is Included in this curriculum. The students have to complete 90 days of Industrial Training under concerned professionals as stated above but he/she should complete minimum 4 weeks continuously before appearing for final university exam. Students has to submit logbook (provided by the Institute) having record of 90 days of practical Training including remark of concern professional regarding work done by the students in his/ her practical Training Sessional Internal &

External marks will be taken for the same.

7. INTAKE, MIGRATION:

Intake capacity for First Year Admission of each course should be minimum 40 per course.

8. IMPLEMENTATION OF FEE STRUCTURE: -

Fee structure will be implemented as per the University rule.

9. MEDIUM OF INSTRUCTION:

The medium of Instruction shall be English.

10. EXAMINATION PATTERN:

The Pattern of Examination will be semester with credit and Internal Evaluation (CIE)

1. Examination of each subject will be conducted at the end of each semester as per examination structure given
2. Chances of examination to the repeater students for after any revised syllabus applicable from time to time will be as per University rules & regulations. (i.e. As per rule chances for October -November & March – April) These chances are for repeater students if any.
3. To Earn the Credits under open Electives it is mandatory to produce course completion certificate from an organization of existence is not less than three years.

11. ATKT:

All the following conditions will be applicable for obtaining ATKT.

- A. External orals & Theory papers in each semester considered as a passing head.
- B. A candidate who have failed in 1/3 heads out of total heads of first year, second year & Third year.
- C. A candidate who is appearing for Third year (Fifth semester) must have cleared first year.
- D. A candidate who is appearing for Final year (Seventh semester) must have cleared second year.
- E. The students who have completed First, Third, Fifth & Seventh semester are allowed to continue for Second, Fourth, Sixth & Eight consecutively.

F. STANDARD OF PASSING:

1. A Candidate must obtain 40% mark in each theory examination.
2. A Candidate must obtain minimum 40% total marks in -
 1. Internal Oral Examination – (IOE) & External Oral Examination (EOE) for the prescribed subject.
3. A candidate failed to obtained min 40% marks in Sessional works & 75% Attendance in the class (According to university rule) in any subject he/ She will not be allowed to appear for all Internal & External orals, as well for theory exam.

13. VERIFICATION AND REVALUATION:

Verification and Revaluation shall be permitted for written papers only.

14. THE MINIMUM PASSING STANDARD PRESCRIBED AS FOLLOWS:

Aggregate required for passing – 40%

Grade point scale system CGPA having the passing criterion of 40%

Table 1: Conversion of Marks out of 50 to grade point (passing: 20)

Sr.No	Mark Range out of 50	Grade point	Letter grade
1	40-50	10	O:Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab:Absent

Table 3: Conversion of Marks out of 100 to grade point (passing: 40)

Sr.No	Mark Range out of 100	Grade point	Letter grade
1	80-100	10	O:Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab:Absent

A Ten-point grading system with grade value from 0 to 10, shall be follows:

Sr.No	CGPA Range	Grade point	Grade Descriptions
1	9.50- 10.00	O	O:Outstanding
2	8.86 – 9. 49	A+	A+: Excellent
3	7.86 -8.85	A	A: Very Good
4	6.86-7.85	B+	B+: Good
5	5.86-6.85	B	B: Above Average
6	4.86 – 5.85	C	C: Average
7	4.00 – 4.85	P	P: Pass
8	0.00 – 3.99	F	F: Fail
9	Absent	0	Ab:Absent

15. AWARD OF CLASS:

The determination of class for Bachelor of Design - Degree in Interior Design shall be the aggregate of the total marks/ Grade obtained at the all four-year B. Des examinations.

16. RULES FOR DETENTION:

1. If candidate detained for incomplete Sessional work of a concern subject & completed Sessional work of other concern subject. Candidate has to attend the respective subject's class, & candidate has to Pay total tuition fees and complete the term work as per the instruction of principal.

2. If candidate detained for inadequate attendance according to university rule, then the candidate must attend full time college for both semesters with full fees of the college. As per the instruction of principal.

17. ORAL EXAM:

1. External Oral Examination (EOE) will be conducted at the end of each semester as per examination structure given.
2. Semester 8th B. Des candidate who has failed in external oral he / She can appear in Oct / Nov examination as per examination structure given.

18. RULE OF CANCELLATION OF ADMISSION:

Sr. No.	Situation	Refund
1	Cancellation Request Received before 1st August	50% of the Tuition Fees
2	Cancellation Request Received After 1st August	No Cancellation and No Refund

18. EXEMPTION:

1) An unsuccessful candidate who has passed in any of subjects with minimum 50% of the total marks in that subject may, at his option, be exempted from appearing in that subject at a subsequent examination and will be declared to have passed in the whole semester when he has passed in the remaining subjects the examination in accordance with above. For the purpose of deciding whether a candidate has passed the examination in the manner aforesaid, the marks obtained by him in those subjects in the previous semester shall be carried forward. Candidate passing the examination in this manner will not be eligible for a prize or scholarship to be awarded at the examination.

2) In addition to all the standards prescribed above, the students have to complete 12 weeks of Practical Training under concern professional as stated in a note but he/she should complete minimum 4 weeks of Training continuously before appearing for final university exam. Students has to submit logbook (provided by the Institute) having record of 12 weeks of practical Training including remark of concern professional regarding work done by the students in his/ her practical Training duly endorsed by the principal of the College Sessional Internal & External marks will be given for the same in the 7th semester. The college shall maintain official records of enrollment of the candidate in a Professional firm for internship and of actually completed works during the period of internship. The candidates will produce to the college the certificate of completion of internship from the firm they worked with. The college shall produce the requisite certificate regarding internship within 30 days of the last day of the Examination.

❖ **Implementation of Revised guidelines and rules:**

The Revised guidelines and rules shall be implemented gradually as mentioned below:

Undergraduate Programme			
Level	Programme	Year / Semester	From academic Year
Level 4.5	Undergraduate Certificate	B. Des – Part – I (Sem -I & II)	2025-2026
Level 5	Undergraduate Diploma	B. Des – Part – II (Sem -III & IV)	2026-2027
Level 5.5	Bachelor's Degree	B. Des – Part – III (Sem -V & VI)	2027-2028
Level 6	Bachelor's Degree with Honors/ Research	B. Des – Part – IV (Sem -VII & VIII)	2028-2029

SYLLABUS FOR IN BACHALOR OF DESIGN – INTERIOR DESIGN

A. Course structure – This will be a full time Four Years Degree course As per the NEP guidelines Course structure is 30% Theory & 70% Practical of the B,Des Course. (i.e.30:70)

B. Timings: Timing for course will be 8.30 a.m. to 2.00 p.m. Thus, there will be 2 lectures, 4 studio periods every day, per week 36 periods for 32 weeks in a year (two terms of 16 weeks each) 90 days Industrial Training in the vacations is Mandatory to every students.

C. Eligibility at Various levels

A) First Year Admission:

- (1). H.S.C or Equivalent Passed in the H.S.C. of the Maharashtra Board for Higher Secondary education or equivalent from the any other State Boards.
2. S.S.C + Two Year's or Three Years' Diploma course from DTE (MSBTE)
3. Any other equivalent Diploma from other state /Statutory University.

B) Second Year Admission:

1. SSC + Three years' diploma in Interior Design & Decoration from DTE / MSBTE
2. SSC + Three years' diploma in Interior Design from DTE / MSBTE
3. SSC + Three years' diploma Architectural Asst. ship from DTE / MSBTE
4. SSC + Three years' diploma Architecture & Interior Design from DTE / MSBTE
5. SSC + Three years' diploma Architecture from DTE / MSBTE
6. A. Candidate satisfactory competing B.I.D./B. Arch/B.Des Part – I from Shivaji University.
7. Any other equivalent Three Year's Diploma from other State / Statutory University.

C) For Third Direct Admission:

- A. Candidate satisfactory competing B.Arch./B.Des/B.I.D. II or III from other UGC recognized statutory Universities and seeking admission for B, Des Part III, or IV of Shivaji University Shall be admitted in affiliated Colleges. Subject to equivalence of syllabus approved by concern Board of Studies (BOS).

D) Fourth year Direct Admission:

- B) Candidate satisfactory competing 3 Years B.I.D / B.VOC/ (Interior) from other State / Statutory University.

I. PROPOSED NORMS FOR B.DES. COURSE OF SHIVAJI UNIVERSITY UNDER FACULTY OF ARTS & FINE ARTS ON THE LINES OF UGC NOTIFICATION JUNE 2010.

1. TEACHING STAFF STRUCTURE: -

The institute shall maintain a teacher - Student ratio 1:20

NOTE: -

1. The institute shall encourage the faculty members to involve in professional practices and Research.

2. The institute shall encourage exchange of faculty members for academic programs.

3. It is advisable that approximately 25 %of the teaching load should be allotted to the visiting faculty from practicing professionals and industries (Architects, Interior Designers, and

Artists.) So that students are brought in closer contact with the persons actively engaged in practice.

4. Each institute must have a staff structure consisting of the following Principal or Head of Department, Professor / Associate Professor / Assistant Professor Ratio 1:2:4. (2+2)

5.The institute may recruit qualified person in the field of Engineering /Art/ Humanities and visiting faculty depending upon the actual requirements of the subject.

5. Pay scale for the concerned faculty will be as per U.G.C. approval.

❖ Student Contact Hrs Per week: 36 hrs	❖ Total Marks for B.Des Part – I - 1400
❖ Lecture / Studio period is 50 minutes	❖ Total Credits for B.Des – Part- I – 44
❖ Practical workload will for batch of 20 students	
Exit option: - The undergraduate program B. Des of Four Academic Years (Eight semesters) with multiple entry and multiple exit options • The students can exit with certificate in a discipline or field after the completion of one-year Academic year (Two semesters) • Students can exit with Diploma after two academic years of (Four Semester) • Students can exit with Bachelor Degree after the completion of three Academic Year (Six Semesters) • Successful completion of four-year undergraduate program would lead a Bachelor Degree with Honor's / Research in Discipline/ Subject. Each semester shall consist of study with minimum of 90 working days.	

NEP-2020: Credit Framework for Bachelor Design (B.Des - Interior) Part – I

Internship Embedded Degree Programme

SEM	Level	COURSES			OE	VSC/SEC	AEC/VEC/IKS	OJT/FP/CEP/ CC/RP	Total Credits	Degree /Cum Cr. MEME
		Course – 1	Course – 2	Course -3						
SEM – I	4.5	DSC – I (4)	DSC – I (4)	DSC – I (4)	OE - I (2)	SEC – I (2)	AEC – I (2) IKS (2)	CC (2)	22	Total Credit 44
SEM – II	4.5	DSC – I (4)	DSC – I (4)	DSC – I (4)	OE - I (2)	SEC – I (2)	AEC – II (2) VEC – I (2)	CC (2)	22	
Credit		4 + 4 = 8	4 + 4 = 8	4 + 4 = 8	2 + 2 = 4	2 + 2 = 4	4 + 4 = 8	2 + 2 = 4	44	

Exit Option :4 Credit
Skill / NSQF/
Internship

NEP-2020 : Credit Framework for Bachelor Design (B.Des - Interior) Part – II										
Internship Embedded Degree Programme										
SEM	Level	COURSES			OE	VSC/SEC	AEC/VEC/IKS	OJT/FP/CEP/ CC/RP	Total Credits	Degree /Cum Cr. MEME
		Course – 1	Course – 2	Course -3						
SEM – III	5.0	MAJOR – I (4) MAJOR – II (4)	-	MAJOR – I (4)	OE - III (2)	VSC – I (2) SEC – III (2)	AEC – III (2) IKS (2)	-	22	Total Credit 88
SEM – IV	5.0	MAJOR – III (4) MAJOR – IV (4)	-	MAJOR – II (4)	OE - IV (2)	VSC – I (2) SEC – IV(2)	AEC – IV (2) VEC –II (2)	-	22	
Credit		4 + 4 + 4 + 4 = 16	-	4 + 4 = 8	2 + 2 = 4	2 +2 +2 + 2 = 8	2 +2 +2 + 2 = 8	-	44	Exit Option :4 Credit Skill / NSQF/ Internship

NEP-2020 : Credit Framework for Bachelor Design (B.Des - Interior) Part – III

Internship Embedded Degree Programme

SEM	Level	COURSES			OE	VSC/SEC	AEC/VEC /IKS	OJT/FP/CEP/ CC/RP	Total Credits	Degree /Cum Cr. MEME
		Course – 1	Course – 2	Course -3						
SEM – V	5.5	MAJOR – V (4) MAJOR – VI (4) MAJOR – VII (2)	MAJOR – I (4)	MAJOR – III (4)	OE - IV (2)	-	-	FP – (2)	22	Total Credit 132
SEM – VI	5.5	MAJOR – VIII (4) MAJOR – IX (4) MAJOR – X (2)	MAJOR — II (4)	MAJOR – IV (4)	-	-	-	OJT – (4)	22	
Credit		4 + 4 + 2 + 4 + 4+ 2= 20	4 + 4 = 8	4 + 4 = 8	2 + 0 = 2			2 + 4 = 6	44	

NEP-2020 : Credit Framework for Bachelor Design (B.Des - Interior) Part – IV

Internship Embedded Degree Programme

SEM	Level	COURSES			OE	VSC/SEC	AEC/VEC /IKS	OJT/FP/CEP/ CC/RP	Total Credits	Degree /Cum Cr. MEME
		Course – 1	Course – 2	Course -3						
SEM -VII	6.0	MAJOR – XI (4) MAJOR – XII (4) MAJOR – XIII (4) MAJOR – IXIV (2)	MAJOR – III (4)	RP- IV (4)	-	-	-	-	22	UG Honors Degree Total Credit 176
SEM VIII	6.0	MAJOR – XV (4) MAJOR – XVI (4) MAJOR – XVII (4) MAJOR – XVII (2)	MAJOR – VI (4)	-	-	-	-	OJT – (4)	22	
Credit		4 + 4 + 4 + 2 + 4 + 4 + 4 + 2 = 28	4 + 4 = 8	4 + 0 = 4	-	-	-	0 + 4 = 4	44	

Note: University may decide to offer maximum of three subjects (Courses) in the first year. The student may select one subject out of combination of three subjects (Courses), (which a student has chosen in the first year) as a **MAJOR** subject (Course) and one subject (Course) as **MINOR** Subject in the second year. Thereby it is inferred that the remaining third subject (Course) shall stand discontinued from Second Year onwards.

- **DSC:** Discipline Specific Course
- **MAJOR:** Mandatory /Elective
- **MINOR:** Course may be from different disciplines of same faculty of DSC Major
- **OE (Open Elective):** Elective courses/Open Elective to be chosen compulsorily from faculty other than that of the Major.
- **VSC/ SEC: Vocational Skill Courses (MAJOR related)/ Skill Enhancement Courses**
- **AEC/ VEC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Education Courses/ Indian Knowledge System (Generic & Specific))
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement.
- **(Major related)/ Co-Curricular courses (CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine/applied/visual/performing Arts / Vivek Vahini etc
 - **VEC-I** will include (i) Democracy and Election and (ii) Indian Constitution and **VEC-II** will include Environment Science/ Studio

B. Des – Part – I Semester – I			
COURSE CATEGORY		COURSE NAME	CREDITS
Course – I	DSC – I	Theory of Design & Interior Design – I	4
Course – II	DSC – I	Visual Arts & Workshop – I	4
Course – III	DSC – I	Graphics & CAD – I	4
OE -	OE-I	Calligraphy	2
VSC / SEC	SEC- I	Building Technology- I	2
AEC/VEC/IKS	AEC -I	Communication Skills – I	2
	IKS	History- I	2
AP/FP/CEP/CC/RP	CC	Yoga & Mediation	2
Total Credits			22

B. Des – Part – I Semester – II			
COURSE CATEGORY		COURSE NAME	CREDITS
Course – I	DSC – I	Interior Design –II	4
Course – II	DSC – I	Visual Arts & Workshop – II	4
Course – III	DSC – I	Graphics & CAD – II	4
OE -	OE-II	CAD	2
VEC / SEC	SEC- I	Building Technology- II	2
AEC/VEC/IKS	AEC -II	Communication Skills – II	2
	VEC – I	Democracy Elections & Good Governance	2
AP/FP/CEP/CC/RP	CC	Sketching & Painting	2
Total Credits			22

Subject Equivalence	
B. Des – Part – I Semester – I	
Old Name of the Subject	New Name of the Subject
Interior Design – I	Theory of Design & Interior Design – I
Theory of Design & Visual Arts – I	Visual Arts & Workshop – I
B. Des – Part – I Semester – II	
Theory of Design & Visual Arts – II	Visual Arts & Workshop – II

B. Des – Part – I Semester – I									
COURSE CATEGORY		COURSE NAME	Marking Scheme						CREDITS
			IOE		EOE		ESE		
			Total	Min	Total	Min	Total	Min	
Course – I	DSC – I	Theory of Design & Interior Design – I	50	20	-	-	50	20	4
Course – II	DSC – I	Visual Arts & Workshop – I	100	40	-	-	-	-	4
Course – III	DSC – I	Graphics & CAD – I	50	20	-	-	50	20	4
OE -	OE-I	Calligraphy	50	20	-	-	-	-	2
VEC / SEC	SEC- I	Building Technology- I	50	20	-	-	50	20	2
AEC/VEC/I KS	AEC -I	Communication Skills – I	50	20	-	-	-	-	2
	IKS	History- I	50	20	-	-	-	-	2
AP/FP/CEP/ CC/RP	CC	Yoga & Mediation	50	20	-	-	-	-	2
			450		-		150		
Total Credits									22
Total Marks			450+ 150						600

Internal oral Examination – IOE

External oral Examination – EOE

End Semester Examination – ESE

B. Des – Part – I Semester – II									
COURSE CATEGORY		COURSE NAME	Marking Scheme						CREDITS
			IOE		EOE		ESE		
			Total	Min	Total	Min	Total	Min	
Course – I	DSC – I	Interior Design –II	50	20	100	40	100	40	4
Course – II	DSC – I	Visual Arts & Workshop – II	50	20	100	40	-	-	4
Course – III	DSC – I	Graphics & CAD – II	50	20	-	-	50	20	4
OE -	OE-II	CAD	50	20	-	-	-	-	2
VEC / SEC	SEC- I	Building Technology- II	50	20			50	20	2
AEC/VEC/I KS	AEC -II	Communication Skills – II	50	20	-	-	-	-	2
	VEC – I	Democracy Elections & Good Governance	-	-	-	-	50	20	2
AP/FP/CEP/ CC/RP	CC	Sketching & Painting	50	20	-	-	-	-	2
			350		200		250		
Total Credits									22
Total marks			350 + 200 + 250						800

Internal oral Examination – IOE

External oral Examination – EOE

End Semester Examination – ESE

SYLLABUS FOR B. Des – I SEMESTER – I

Title of the Course:	Theory of Design & Interior Design –I	L	S	H	Credit
Course - I	DSC – I	2	6	60	4

Course Description:

Theory of design is subject in which basic elements and principles of design is being studied, and application is done in studio periods of visual arts. Ultimately Theory of design and Visual arts is used in subject Design for making living spaces more beautiful and desirable

Interior Design is the main subject in the curriculum, which focuses on the practical application of all the theory subjects in the design studio. It aims at allowing the student to develop his Designing skills by actually getting involved with progressively difficult design problems.

Realization of Interior Design profession today creating comfortable functional and aesthetically appealing harmonious interior Environment.

Course Outcomes:

- Develop the design work considering basic elements of design;
- Apply principles of design in design work;
- Select color and texture to suit the visual effects, psychology and point of application; Sketch the design considering basic elements, principles and visual effects
- Apply principles of planning in interior design;
- Apply the anthropometric theory in interior design
- Select/list material for the interior design work;
- Select the products for given interior design work;
- Develop interior design for small residential units.

Assessments:

Teacher Assessment:

Assessment	Marks	Min
Internal Oral Examination	50	20
External oral Examination	-	-
End Semester Examination	50	20

Course Contents:**Theory of Design****Unit 1**

Basic Elements of design & application in studio work. Basic principles of design & application in studio work.

Unit 2

Color planning –Visual effects/ Psychology/ Application. Texture planning –Visual effects / Application.

Interior Design**Unit 3**

Man and his basic living activity. Man and anthropometric studies in relation with living activities. Functional analysis anthropometrics, space planning for living activity. Materials and use of structural systems, build form and its expression. Light- Air and Views as an issue.

Unit 4

Approach towards design with the help of Product Design in relation with living spaces, data collection, survey and analysis of existing product. Study based on qualitative aspects of space through small design exercises preferably small residential living spaces like, living room.

Reference Books: -

1. Interior Design - Ahmed Kasu
2. Rendering with Pen & Ink - Robert Gill
3. Time - Saver Standards for interior Design and space planning (2 Edi) - Joseph dechiara
- 4.Design Drawing - Francis D.K Ching

SYLLABUS FOR B. Des – I SEMESTER – I

Title of the Course:	Visual Arts & Workshop – I	L	S	H	Credit
Course - II	DSC – I	2	6	60	4

Course Description:

Visual Arts (Aesthetics) is an art of sensitive appreciation of the “beautiful” It is the pursuit and devotion to beauty and refined taste. It is developing a well-developed sense of beauty. Visual Art is an art of Aesthetics. Sense of Aesthetics helps us to create the simple things of life in a more presentable manner.

A simple ordinary thing or an object when treated with aesthetic sense becomes extra ordinary and unusual. Visual Art can be termed as an art of presenting a thing, an object, or a design in such a fashion that it looks more beautiful and desirable.

Workshop is to understand material and tools by making objects which allow students to explore forms, surfaces, textures, and patterns i.e. elements and principles of design from Theory of Design & Visual Arts. Explore different joinery, support conditions and woven surfaces under trained experienced master craftsman. Also clear to communicate and establish dialogue between designed crafts skills.

Perceive and understand materials and tools by exploring. The help through visual learning. To established design & craft skill relationship and revel through appreciation of the profession.

Experiential work shop methods are but suite for such learning when craft, print, color, etc elemental activity may be conducted.

Course Outcomes:

- Develop the design work considering basic elements of design;
- Apply principles of design in design work;
- Select color and texture to suit the visual effects, psychology and point of application;
Sketch the design considering basic elements, principles and visual effects
- Develop shapes and sizes from clay and ceramic;
- Select, handle and operate tools in making clay & ceramic models;
- Apply color scheme based on the object;
- Establish/demonstrate the design and craft skills.

Assessments:

Teacher Assessment:

Assessment	Marks	Min
Internal Oral Examination	100	40
External oral Examination	-	-
End Semester Examination	-	-

Course Contents:**Visual Arts****Unit 1**

Application and studio work of basic Elements of design

Application and studio work basic principles of design

Unit 2

Application of Color planning –Visual effects/ Psychology/

Texture planning –Visual effects / Sketching.

Workshop**Unit 3**

To deal and understand visual properties of all types in the form of 2 dimensional & 3 dimensional model making with the help of following materials

1. Clay, 2. Ceramic, Wood, POP, Glass etc..

Unit 4

Application of color's in all mediums through exercises.

Reference Books: -

1. Interior Design - Ahmed Kasu
2. Rendering with Pen & Ink - Robert Gill
3. Time - Saver Standards for interior Design and space planning (2 Edi) - Joseph dechiara
4. Design Drawing - Francis D.K Ching

SYLLABUS FOR B. Des – I SEMESTER – I

Title of the Course:	Graphics & CAD – I	L	S	H	Credit												
Course - III	DSC – I	1	5	60	4												
Course Description: Drawing skills as tools to design thinking, visualization and representation initial familiarization with drawing materials and equipment's is followed by basic understandings about the point and the line, straight and curvilinear. Principles of plane geometry, scale orthographic projections of point's lines planes and solids are understood gradually through exercises dealing with sections of solids, simple and complex, Development of surfaces objects, etc. Use of Auto CAD – Students are practical to get them the use of CAD by using simple drawing & molding compounds, to dose simple object only.																	
Course Outcomes: • Use the drawing and drafting tools and material; • Draw plan, elevation and sections on the object; • Draw different shapes by applications of trigonometry principles; • Draw orthographic projections; • Develop the surface by using drawing tools and CAD software; Use CAD software for developing the preliminary drawings																	
Assessments: Teacher Assessment: <table><tr><td>Assessment</td><td>Marks</td><td>Min</td></tr><tr><td>Internal Oral Examination</td><td>50</td><td>20</td></tr><tr><td>External oral Examination</td><td>-</td><td>-</td></tr><tr><td>End Semester Examination</td><td>50</td><td>20</td></tr></table>						Assessment	Marks	Min	Internal Oral Examination	50	20	External oral Examination	-	-	End Semester Examination	50	20
Assessment	Marks	Min															
Internal Oral Examination	50	20															
External oral Examination	-	-															
End Semester Examination	50	20															
Course Contents: Unit 1 Introduction of drafting equipment, materials and methods of using them. Methods of Architectural, Engineering, Interior drawings. Unit 2 Lettering and use of stencils in drawings. Unit 3 Study of Orthographic projections. Unit 4 Study of Surface Development																	
Reference Books: - 1. Interior Design - Ahmed Kasu 2.Design Drawing - Francis D.K Ching 3. Rendering with Pen & Ink - Robert Gill																	

SYLLABUS FOR B. Des – I SEMESTER – I

Title of the Course:	Open Elective – I	L	S	H	Credit
OE	OE – I Calligraphy	2	-	30	2

Course Description:

As per the policy framework of skill development envisages that skilling will be integrated with formal education wide range of courses would be available across the discipline under course category of skill enhancement courses. This course open elective gives value added education skill enhancement of skill set to the syllabus required for the program in each year as per the need of industry and time.

Skill enhancement courses are classified into two categories i.e

1. Skill based
2. Value based

The set of open electives can be changed as per the need of the industry and time.

Course Outcome: -

After completing such courses, students have to submit the certificate to the commission college then after verification of the certificate the respective college will communicate the credit to the examination section of the university to deposit the credits in ABC.

- Open Electives credits will enhance skill based knowledge required for syllabus to be a designer and for higher education.
- Open Electives credits will enhance value based knowledge required for syllabus to be a designer and for higher education.
- This open elective will add knowledge to entire in to industry ever demanding interior industry.
- This open elective may give students to add to change, path to multi-disciplinary programs as anticipated in NEP 20 for industry or higher education.

Teachers Assessment:

Assessment	Marks	Pass
Internal Oral Examination	50	20
External oral Examination	-	-
End Semester Examination	-	-

Course Content; -

Unit 1

Introduction to calligraphy and its history. Basics of letterforms and strokes.

Unit 2

Practice in different calligraphy styles, such as italic, copperplate.

Unit 3

brush lettering. Techniques for creating decorative lettering and flourishes.

Unit 4

Composition and layout in calligraphy. Experimentation with different writing tools and materials.

Reference Books: -

1. The Calligrapher's Bible by David Haris.
2. Foundations of Calligraphy by Sheila Waters.
3. Mastering Copperplate Calligraphy by Eleanor Winters.
4. Modern Calligraphy by Molly Suber Thorpe.
5. The Calligrapher's Bible: 100 Complete Alphabets and How to Draw Them | Book by David Harris

SYLLABUS FOR B. Des – I SEMESTER – I

Title of the Course:	Building Technology – I	L	S	H	Credit
VEC/SEC	SEC – I	2	4	30	2

Course Description:

This subject is a major supporting subject to the interior design. The way students imaging in to the design is actually brought in to existing through technology.

Building Technology is a subject to understand basic building components and terminology. By understanding this subject student is able to do better designs in aspect of function and Technology.

Course Outcomes:

- Describe building material used in constructions;
- Select the building material suiting to the requirement/function/location of building;
- Distinguish and describe the functions of structures;
- Collect the samples of building material from the market;
- Draw and develop the different brick bonds and stone masonry structure;
- Select/ list/identify the tools required in construction and furniture making

Assessments:

Teacher Assessment:

Assessment	Marks	Min
Internal Oral Examination	50	20
External oral Examination	-	-
End Semester Examination	50	20

Course Contents:

Unit 1

Functions of structure (Load bearing, Frames structure and steel structure).

Introduction of building super structure and their terminology.

Unit 2

Different types of brick bonds – Stretcher bond, header bond, English bond, Flemish bond

Stone masonry structure – course masonry un course masonry, rubble masonry, ashlar masonry etc

Unit 3

Study of Building Materials like Clay products, Brick, Stone, Cement their uses types' strength of materials.

Unit 4

Studio Work based on the above which can be expressed through model making also. Market surveys based on above mentioned different materials. Introduction to tools used in construction & furniture making. Understanding and exposure of hardware, etc.

Reference Books:-

1. Engg. materials - K.S. Rangwala
2. Engg. Materials – B.K.Agarwal
3. Building Construction – Shushil Kumar
4. Building Construction – Mackay
5. Building Construction- Barry
6. Building Construction – R.Chudley
7. Building supervision / practical hand book – Pramod Beri
8. Building Construction - francis D.K ching
9. Rendering With Pen & Ink - Robert Gill

SYLLABUS FOR B. Des – I SEMESTER – I

Title of the Course:	Communication Skills – I	L	S	H	Credit
AEC/VEC/IKS	AEC – I	2	-	30	2

Course Description:

Art of communicating in English in professional world.

Course Outcomes:

- Demonstrate oral communication in presentation skills and team work;
- Apply the grammar principles in oral and written communication;
- Apply the principles of communication in practice;
- Write the descriptive essay/case study;
- Listen to conversation and Write notes and summary

Assessments:

Teacher Assessment:

Assessment	Marks	Min
Internal Oral Examination	50	20
External oral Examination	-	-
End Semester Examination	-	-

Course Contents:

Unit 1

Communication

Introduction to Communication

Unit 2

Definition, need & importance

Process of Communication

Unit 3

Types of Communication

Unit 4

Forms of Communication

SYLLABUS FOR B. Des – I SEMESTER – I

Title of the Course:	History – I	L	S	H	Credit
AEC/VEC/IKS	IKS – I	2	-	30	2

Course Description:

This subject is to know basically cultural of world through different civilizations. Civilization developed cultural and cultural developed design style and theory by learning this subject student will be benefited to know history – civilization – cultural and styles.

Course Outcomes:

- Describe the Indus valley culture, Vedic architecture and Buddhist architecture;
- Describe the uniqueness of Indus valley culture, Vedic architecture and Buddhist architecture in view of design;
- Draw the features of Indus valley culture, Vedic architecture and Buddhist architecture;
- Describe the relationship between history and architecture.

Assessments:

Teacher Assessment:

Assessment	Marks	Min
Internal Oral Examination	50	20
External oral Examination	-	-
End Semester Examination	-	-

Course Contents:

Unit 1

Base & Development of Architecture

Principal of Architecture

Qualities of Architecture

Factors and development of Architecture

Unit 2

Study of Indus Valley and Vedic Architecture. .

Unit 3

Introduction to Buddhist architecture.

Unit 4

Temple Architecture.

Reference Books: -

1. History of Architecture - Banister Fletcher
2. Indian Architecture - Percy Brown
3. Islamic Architecture - Percy Brown
4. World Architecture - G.K.Hiraskar

SYLLABUS FOR B. Des – I SEMESTER – I

Title of the Course:	Yoga & Mediation	L	S	H	Credit
AEC/VEC/IKS	CC – I	1	1	30	2

Course Description:

Students need a sound body and mind to face the challenging situations in career as employee or as an entrepreneur. Yoga and Meditation brings about the holistic development of an individual and equips with necessary balance to handle the challenges.

The student is appropriate to get introduced to yoga practice as this will help them in studies as well as his professional life. Moreover, Yoga inculcates discipline in all walks of the life of student. Pranayama practice regulates breathing practices of the student to improve stamina, resilience. Meditation empowers a student to focus and keep calm to get peace of mind. World Health Organization (WHO) has also emphasized the role of yoga and meditation as stress prevention measure. National Education Policy -2020 highlights importance of yoga and meditation amongst students of all ages. Therefore, this course for students is designed for the overall wellbeing of the student and aims to empower students to adopt and practice "Yoga" in daily life.

Course Outcomes:

1. Students will be able to achieve & demonstrate the following COs on completion of course based learning
2. Practice basic Yoga and Pranayama in daily life to maintain physical and mental fitness.
3. Practice meditation regularly for improving concentration and better handling of stress and anxiety. Follow healthy diet and hygienic practices for maintaining good health.

Assessments:

Teacher Assessment:

Assessment	Marks	Min
Internal Oral Examination	50	20
External oral Examination	-	-
End Semester Examination	-	-

Unit 1

Introduction: - Presentations on Introduction to Yoga and its History.
Perform warming up exercises to prepare the body from head to toe for Yoga.

Unit 2

Perform all the postures of Surya Namaskar one by one in a very slow pace, after warm up
Perform Sarvangasana, Halasana, Kandharasana (setubandhasana)

Unit 3

Perform Bhujangasana, Naukasana, Mandukasana, Perform Veera
Bhadrasana, Vrukshasana, Trikonasana. Perform Bhastrika, Anulom Vilom Pranayam Kriya

Unit 4

Practice Kapalabhati Pranayam Kaiya, Practice Bhramary Pranayama.

Reference Books: -

1. Swami Vivekananda Patanjali's Yoga Sutras
2. Luisa Ray, Angus Sutherland Yoga for Every Body: A beginner's guide to the practice of yoga postures, breathing exercises and more
3. [https://onlinecourses.swayam2.ac.in/aic19_ed28/preview-introduction to Yoga and Applications of Yog](https://onlinecourses.swayam2.ac.in/aic19_ed28/preview-introduction%20to%20Yoga%20and%20Applications%20of%20Yog)
4. https://onlinecourses.swayam2.ac.in/aic23_ge09/preview

NATURE OF QUESTION PAPERS.

**Bachelor of Design – First Year (B. Des) Interior Design
Semester – I**

Sub- Theory of Design & Interior Design - I

Total Marks: - 50

Duration: - 2 Hrs

Instructions: -

- 1.All the questions are compulsory.**
- 2.Figures given to the right indicate marks of the questions.**
- 3.Bonus marks are reserved for neatness.**
- 4. Draw neat sketches wherever necessary.**

-
- | | | |
|------|---|----|
| Q. 1 | Define & discuss: (Any three) | 15 |
| | A)
B)
C)
D) | |
| Q. 2 | Write in brief or discuss following (Any two) | 10 |
| | A)
B)
C) | |
| Q. 3 | Describe the following (Any one) | 10 |
| | A)
B) | |
| Q. 4 | Write short notes (Any five) | 15 |
| | A)
B)
C)
D)
E)
F)
G) | |

**Bachelor of Design – First Year (B. Des) Interior Design -
Semester – I
Sub- Graphics & CAD – I**

**Total Marks: - 50
Duration: - 3 Hrs**

Instructions: -

- 1.All the questions are compulsory.**
 - 2.Figures given to the right indicate marks of the questions.**
 - 3.Assume suitable data wherever necessary and mention it.**
-

Q. 1 Draw orthographies projection of the subject given: 25

Q.2 Draw a neat sketch view of the object give: 10

Q.3 Draw surface development of the given object: 15

Bachelor of Design – First Year (B. Des)
Interior Design - Semester – I
Sub- Building Technology – I

Total Marks: - 50

Duration: - 3 Hrs

Instructions: -

- 1.All the questions are compulsory.**
- 2.Figures given to the right indicate marks of the questions.**
- 3.Assume suitable data wherever necessary and mention it.**
- 4. Draw neat sketches wherever necessary.**

-
- | | | |
|------|--|----|
| Q. 1 | Draw / sketch of the given subject. | 15 |
| Q. 2 | Explain the following. (Any one) | 10 |
| | A) | |
| | B) | |
| Q. 3 | Write in brief answers of the following. (Any one) | 05 |
| | A) | |
| | B) | |
| Q. 4 | Explain with sketches. (Any one) | 05 |
| | A) | |
| | B) | |
| Q. 5 | Write short notes (Any Three) | 15 |
| | A) | |
| | B) | |
| | C) | |
| | D) | |

SYLLABUS FOR B. Des – I SEMESTER – II

Title of the Course:	Interior Design – II	L	S	H	Credit
Course - I	DSC – I	2	6	60	4

Course Description:

This is the main subject in the curriculum, which focuses on the practical application of all the theory subjects in the design studio. It aims at allowing the student to develop his Designing skills by actually getting involved with progressively difficult design problems.

Realization of Interior Design profession today creating comfortable functional and aesthetically appealing harmonious interior environment.

Course Outcomes:

- Apply principles of planning in efficient space planning;
- Perform the survey/space analysis for appealing harmonious interior environment;
- Design small space of 50Sq. Mt. for kitchen, bed room and study space by application of principal of efficient space planning;
- Select the products for given interior design work;
- Develop interior design for small residential units.

Assessments:

Teacher Assessment:

Assessment	Marks	Min
Internal Oral Examination	50	40
External oral Examination	100	40
End Semester Examination	100	40

Course Contents:

Unit 1

Efficiency in space planning to understand their relationships.

Unit 2

Data collection, survey and analysis of existing living spaces.

Unit 3

Qualitative aspects of space through small design exercises. Preferably small Residential living space like kitchen, Bed rooms, study space etc. up to 50 sq.mt

Reference Books: -

1. Interior Design - Ahmed A Kasu
2. Rendering with Pen & Ink - Robert Gill
3. Time - Saver Standards for interior Design and space planning (2 Edi) - Joseph dechiara
4. Design Drawing - Francis D.K Ching

SYLLABUS FOR B. Des – I SEMESTER – II

Title of the Course:	Visual Arts & Workshop – II	L	S	H	Credit
Course II	DSC – I	2	8	60	4

Course Description:

Visual Arts/Aesthetics is an art of sensitive appreciation of the “beautiful” It is the pursuit and devotion to beauty and refined taste. It is developing a well-developed sense of beauty. Visual Art is an art of Aesthetics. Sense of Aesthetics helps us to create the simple things of life in a more presentable manner.

A simple ordinary thing or an object when treated with aesthetic sense becomes extra ordinary and unusual. Visual Art can be termed as an art of presenting a thing, an object, or a design in such a fashion that it looks more beautiful and desirable.

Theory of design is subject in which basic elements and principles of design is being studied, and application is done in studio periods of visual arts. Ultimately Theory of design and Visual arts is used in subject Design for making living spaces more beautiful and desirable.

Course Outcomes:

- Develop the 2 Dimensions Drawing & 3 Dimensions Drawing visual composition design work;
- Apply principles of color planning and texture planning to suit the visual effects, psychology and point of application;
- Draw/demonstrate the furniture aesthetics in interior design;
- Describe the fine arts like painting, music poetry and drams in context to design;
- Describe forms in relation to visual arts.

Assessments:

Teacher Assessment:

Assessment	Marks	Min
Internal Oral Examination	50	20
External oral Examination	100	40
End Semester Examination	-	-

Course Contents:

Unit 1

2 Dimensions Drawing & 3 Dimensions Drawing visual compositions-

Color planning –Visual effects/ Psychology/ Application.

Texture planning –Visual effects / Application.

Unit 2

Introduction to furniture Aesthetics.

Appreciation of Art- Study of painting & photographs. Introduction of fine arts like painting, Music poetry, drama etc.Appreciation of arts may who includes study of forms in relation to visual arts.Visual arts a collage or a graphical presentation about issues appearing to the student.

Unit 3

To deal and understand visual properties of all types in the form of 2 dimensional & 3 dimensional model making with the help of following materials

1. Glass,
2. Bamboo and Cane,

Unit 4

To deal and understand visual properties of all types in the form of 2 dimensional & 3 dimensional model making with the help of following materials

- 1.Wood,
- 2.Colors application in all mediums, etc.

Reference Books: -

1. Interior Design - Ahmed A Kasu
- 2.Design Drawing - Francis D.K Ching

SYLLABUS FOR B. Des – I SEMESTER – II

Title of the Course:	Graphics & CAD – II	L	S	H	Credit												
Course III	DSC – I	1	5	60	4												
Course Description: Drawing skills as tools to design thinking, visualization and representation initial familiarization with drawing materials and equipment’s is followed by basic understandings about the point and the line, straight and curvilinear. Principles of plane geometry, scale orthographic projections of point’s lines planes and solids are understood Gradually through exercises dealing with sections of solids, simple and complex, Development of surfaces, objects, etc.																	
Course Outcomes: • Draw orthographic, oblique, Axonometric projections of the object/plan’ • Apply techniques of 2 Dimensions Drawing & 3 Dimensions Drawing in developing sociography, human figures and accessories; • Develop the 2 Dimensions Drawing & 3 Dimensions Drawing by using the for modifying, editing text, dimension commands.																	
Assessments: Teacher Assessment: <table><tr><td>Assessment</td><td>Marks</td><td>Min</td></tr><tr><td>Internal Oral Examination</td><td>50</td><td>20</td></tr><tr><td>External oral Examination</td><td>-</td><td>-</td></tr><tr><td>End Semester Examination</td><td>50</td><td>20</td></tr></table>						Assessment	Marks	Min	Internal Oral Examination	50	20	External oral Examination	-	-	End Semester Examination	50	20
Assessment	Marks	Min															
Internal Oral Examination	50	20															
External oral Examination	-	-															
End Semester Examination	50	20															
Course Contents: Unit 1 Study of Isometric view Unit 2 Study of Oblique view Unit 3 Study of Axonometric view Unit 4 Drafting & Rendering techniques of 2 Dimensional drawing and 3 Dimensional drawing Human Figures and accessories in 2 Dimensional drawing and 3 Dimensional drawing																	
Reference Books: - 1. Interior Design – Ahmed A Kasu 2.Design Drawing - Francis D.K Ching 3. Rendering with Pen & Ink - Robert Gill																	

SYLLABUS FOR B. Des – I SEMESTER – II

Title of the Course:	CAD	L	S	H	Credit
OE	OE- II	2	-	30	2

Course Description:

Use of Auto CAD – Students are practical to get them the use of CAD by using simple drawing & molding compounds, to dose simple object only.

Course Outcome: -

After completing such courses, students have to submit the certificate to the commission college then after verification of the certificate the respective college will communicate the credit to the examination section of the university to deposit the credits in ABC.

- Open Electives credits will enhance skill based knowledge required for syllabus to be a designer and for higher education.
- Open Electives credits will enhance value based knowledge required for syllabus to be a designer and for higher education.
- This open elective will add knowledge to entire in to industry ever demanding interior industry.
- This open elective may give students to add to change, path to multi-disciplinary programs as anticipated in NEP 20 for industry or higher education.
- Develop the surface by using drawing tools and CAD software;
- Use CAD software for developing the preliminary drawings

Teachers Assessment:

Assessment	Marks	Pass
Internal Oral Examination	50	20
External oral Examination	-	-
End Semester Examination	-	-

Course Content; -

Unit 1

CAD I – Introduction of tools to Use of Auto CAD.

Unit 2

Introduction of units & Scale

Unit 3

Introduction of layers & line Wight

Unit 4

Introduction of various layouts in a scale

Reference Books: -

1. Interior Design – Ahmed A Kasu
- 2.Design Drawing - Francis D.K Ching
3. Rendering with Pen & Ink - Robert Gill

SYLLABUS FOR B. Des – I SEMESTER – II

Title of the Course:	Building Technology – II	L	S	H	Credit												
VEC/SEC	SEC – I	2	4	30	2												
Course Description: This subject is a major supporting subject to the interior design. The way students imaging in to the design is actually brought in to existing through technology. Building Technology on the materials use in the construction of building also need of interior design is to know the latest material in the market. By understanding this subject student is able to do better designs in aspect of function and Technology.																	
Course Outcomes: - Describe building material used in constructions; - Select the building material such as glass, metal, wood suiting to the requirement/function/location of building; - Describe the types and purpose of painting, varnishing polishing and wall papers; - Describe the strength of material and its suitability for type of work/functions/purpose, etc. - Draw the sketches of different type of doors, windows and hardware; - Collect the samples of building material from the market;																	
Assessments: Teacher Assessment: <table><tr><td>Assessment</td><td>Marks</td><td>Min</td></tr><tr><td>Internal Oral Examination</td><td>50</td><td>20</td></tr><tr><td>External oral Examination</td><td>-</td><td>-</td></tr><tr><td>End Semester Examination</td><td>50</td><td>20</td></tr></table>						Assessment	Marks	Min	Internal Oral Examination	50	20	External oral Examination	-	-	End Semester Examination	50	20
Assessment	Marks	Min															
Internal Oral Examination	50	20															
External oral Examination	-	-															
End Semester Examination	50	20															
Course Contents: Unit 1 Study of types of Door Study of types of Window Unit 2 Study of Buildings materials –Wood, plywood, Glass, Metal etc.. Market surveys based on above mentioned different materials. Unit 3 Describe the types and purpose of like painting, varnishing, polishing, wall papers etc... Unit 4 Introduction of miscellaneous materials																	
Reference Books: - 1. Engg. materials - K.S. Rangwala 2. Engg. Materials – B.K.Agarwal 3. Building Construction – Shushil Kumar 4. Building Construction – Mackay 5. Building Construction- Barry 6. Building Construction – R.Chudley 7. Building supervision / practical hand book – Pramod Beri 8. Building Construction - francis D.K ching 9. Rendering With Pen & Ink - Robert Gill																	

SYLLABUS FOR B. Des – I SEMESTER – II

Title of the Course:	Communication Skills – II	L	S	H	Credit
AEC/VEC/IKS	AEC – II	2	-	30	2

Course Description:

Art of communicating in English in professional world.

Course Outcomes:

- Demonstrate presentation skills;
- Write the descriptive essay/case study/paragraph/précis writing;
- Develop the forms of professional correspondence;
- Apply the principles/elements of soft skill in communication.

Assessments:

Teacher Assessment:

Assessment	Marks	Min
Internal Oral Examination	50	20
External oral Examination	-	-
End Semester Examination	-	-

Course content:

Unit 1

Barriers to Communication

Unit 2

Techniques of Communication

Unit 3

Verbal Communication: Techniques of GD & Interview

Unit 4

Non-Verbal Communication: Body Language

.Essay Writing

Descriptive (Current Topics)

.Rapid Review of Grammar

Tenses

.Active/Passive voice

.Direct –Indirect

Affirmative, Negative, Assertive, Exclamatory, Interrogative.

Q-Tag, Remove “too”

Correction of Common Errors:

SYLLABUS FOR B. Des – I SEMESTER – II

Title of the Course:	Democracy Elections & Good Governance	L	S	H	Credit
AEC/VEC/IKS	VEC – I	1	4	30	2

Course Description:

Democracy is derived from the Greek word ‘Krates’ meaning power or rule. Democracy thus means rule of the demos (the demos referring to the people, although the Greeks originally used this to mean the ‘poor’ or the ‘many’. Thus democracy essentially links to the govt to the people and hence Abraham Lincoln’s famous definition of –Democracy is government of the people, by the people and for the people– rightly expresses the spirit of democracy. Very broadly, democracy may mean the following 1. The system of rule by the poor and disadvantaged. 2. A form of government in which the people rule themselves directly and without the need for professional politicians or public officials. 3. A society based on equal opportunity and individual merit rather than hierarchy and privileges. 4. A system of welfare and redistribution aimed at narrow social inequalities. 5. A system of decision making based on the Principle of majority rule.

Course Outcomes:

The outcomes of democracy include an accountable, responsive, and legitimate government, accommodating social diversity, and ensuring individual dignity and freedom. While not a guarantee of economic growth or poverty reduction, democracy provides mechanisms for resolving conflict and correcting mistakes, and it facilitates greater transparency and public participation in decision-making.

Accountable Government:

Transparency:

Legitimacy

Responsiveness

Assessments: Teacher Assessment:

Assessment	Marks	Min
Internal Oral Examination	-	-
External oral Examination	-	-
End Semester Examination	50	20

Course Contents:

Unit 1

Democracy in India

Dimensions of Democracy: Social, Economic and Political

Unit 2

Decentralisation: Grassroots Level Democracy

Challenges before Democracy: women and marginalised sections of the society

Unit 3

Election to Local Self Government Bodies

73rd and 74th Constitutional Amendment Acts: Institutions at the local level and Role of State Election commission

Local Body Elections: Urban & Rural

Duties of an Individual towards electoral process

Unit 4

Good Governance

Meaning and concept

SYLLABUS FOR B. Des – I SEMESTER – II

Title of the Course:	Sketching & Painting	L	S	H	Credit
AP/FP/CEP/CC/RP	CC	1	1	30	2

Course Description:

1. Conceptualization and Ideation:

Quick sketches are used to explore and capture initial design ideas and spatial relationships without committing to a single direction.

2. Communication:

Sketches provide a quick, tangible way to convey design intent to clients, contractors, and team members, clarifying complex 2D plans and adding a personal touch.

3. Mood and Ambiance:

Painting and colouring add realism, atmosphere, and life to a sketch, helping to show the desired mood and emotional impact of a space

4. Detailing:

Sketches are used to refine specific details, experiment with different options for furniture, finishes, and textures, and ensure all components fit together harmoniously

Course Outcomes:

The outcome of sketching can be a recorded visual memory, a developed idea for a future work, a quick demonstration of a concept, or a functional tool for communication in design. Beyond artistic creations, sketching offers significant personal benefits such as enhanced cognitive function, emotional expression, improved motor skills, and increased confidence. In professional contexts, sketching is vital for conceptualizing and refining ideas during the early stages of a design process, fostering creativity and facilitating communication.

Assessments: Teacher Assessment:

Assessment	Marks	Min
Internal Oral Examination	50	20
External oral Examination	-	-
End Semester Examination	-	-

Course Contents:**Unit 1**

Sketching of Object in various medium like Pencil, Charcoal and Pen & Ink, Pastel etc.

Unit 2

Drawing of Object in various medium like Pencil, Charcoal and Pen & Ink etc

Unit 3

Colour Tone of Geometrical Shape in Poster Color/Water color

Unit 4

colour Tone of Still Objects in Poster Color/Water color, Color tone of Nature with Still Objects as a composition in Poster color/Water Color

Reference Books: -

1. Light for Visual Artists: Understanding & Using Visual Light in Art and Design - Richard Yot
2. Color and light: A Guide for the Realist Painter - James Gurney
3. Bridgman's Complete Guide to Drawing from Life - George B. Bridgman
4. How to Draw: Drawing and Sketching Objects and Environments - Scott Robertson

NATURE OF QUESTATION PAPER

Bachelor of Design – First Year (B. Des) Interior Design Semester – II Sub- Interior Design - II

Total Marks: - 100

Duration: - 6 hrs

Instructions: -

- 1. Assume suitable data wherever necessary and mention it.**
 - 2. You can use only suitable presentation technique on the given paper only.**
 - 3. Refer drawing given.**
-

- Design problem - Title
- Design problem – Brief
- Requirements of the design problem given:
- Drawing Requirements: -

1. Concept & furniture layout plan
2. Sectional Elevations (Min- 2)
3. Vies to explain the interior design scheme. (Min-2)

(Note: - Marking Distribution will be as per design problem)

**Bachelor of Design – First Year (B. Des) Interior Design
Semester – II
Sub- Graphics & CAD - II**

**Total Marks: - 50
Duration: - 3 hrs**

Instructions:

- 1. All the questions are compulsory.**
- 2. Figures given to the right indicate marks of the questions.**
- 3. Assume suitable data wherever necessary and mention it.**

- | | | |
|------|---|----|
| Q. 1 | Draw Plan, Elevation, Section of the object given. | 15 |
| Q. 2 | Draw Isomeric \ Oblique \ Axonometric view of the object given. | 25 |
| Q. 3 | Draw sketch view of the object given. | 10 |

**Bachelor of Design – First Year (B. Des) Interior
Design Semester – II
Sub- Building Technology- II**

**Total Marks: - 50
Duration: - 3 hrs**

Instructions: -

- 1. All the questions are compulsory.**
 - 2. Figures given to the right indicate marks of the questions.**
 - 3. Assume suitable data wherever necessary and mention it.**
 - 4. Draw neat sketches wherever necessary.**
-

- | | | |
|------|---|----|
| Q. 1 | Draw Plan Elevation & Section of the given subject. | 30 |
| | | |
| Q. 2 | Write in brief answers of the following. (Any one) | 05 |
| | A) | |
| | B) | |
| | | |
| Q. 3 | Draw neat sketches. (Any one) | 05 |
| | A) | |
| | B) | |
| | | |
| Q. 4 | Write short notes (Any Two) | 10 |
| | A) | |
| | B) | |
| | C) | |